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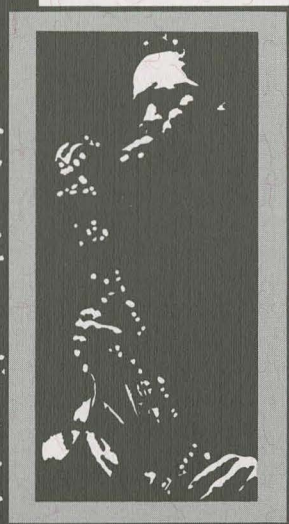


JUNE

PROGRAM

GUIDE

1989



MANAGERS MEMO

With the aid of Federal and State grant monies, four staff members will be representing WGLT at the annual Public Radio Conference, May 17-21, in San Francisco. (This memo is being written prior to those dates.) As manager of WGLT, I have tried to be sure that each member of our staff has had an opportunity to attend professional conferences and workshops related to their specific responsibilities and, as often as possible, to participate in the annual conference encompassing our entire profession. These activities are of value not only to each individual but also, I believe, to you, our listeners, who benefit from the expertise gained by the public broadcasters who serve you.

During four days of intensive meetings, sessions of special interest to program directors, development and promotion directors, engineers and management are scheduled beginning at 7:30 each morning, including working lunch sessions, and ending at 5:00 or 6:00 each evening. Then, in the evenings, social events are scheduled with opportunities for station personnel to meet national program producers and personalities and hear samples of programs recently or soon to be available for our listeners. Both National Public Radio and American Public Radio as well as many independent program producers are present.

Bruce Bergethon, John Konya, Carlita Scott and I will attend the PRC this year, and as in the past I am sure each of us will return to Normal and WGLT "renewed" and enthusiastic about public radio right here in McLean County. That it will be my last PRC before retirement will make this an especially significant experience for me — but I'm sure I'll come back excited about new ideas and new prospects for providing you with the best possible Public Radio.

SIDRAN ON RECORD

Saturdays at 8:00 PM

3 June

Featured Guest:
ARTHUR BLYTHE

10 June

Preempted by the
CHICAGO BLUES FESTIVAL

17 June

Featured Guest:
KEN NORDINE

24 June

Featured Guest:
BETTY CARTER

LE JAZZ CLUB

Saturdays at 9:00 PM

3 June

CHAN PARKER PRESENTS
CHET BAKER

10 June

Preempted by the
CHICAGO BLUES FESTIVAL

17 June

WES MONTGOMERY WITH
SAXOPHONIST JOHNNY GRIFFIN

24 June

CHARLIE MINGUS

AFROPOP

Saturdays at 10:00 PM

3 June

AFRICAN JAZZ

10 June

Preempted by the
CHICAGO BLUES FESTIVAL

17 June

AFRO-CARIBBEANA

24 June

AFROPOP WILDCARDS

THE PAST IS PROLOGUE

Sundays at 6:00 PM

Great Villains

4 June

THE DUVALIERS;
Jo Ann Rayfield,
ISU History Department

11 June

Preempted by the
CHICAGO BLUES FESTIVAL

18 June

GENERAL GEORGE A. CUSTER;
Larry D. Kennedy,
ISU Department of
Curriculum and Instruction

25 June

J. EDGAR HOOVER;
Edward Schapsmeier,
ISU Department of History

JUNE

SCHEDULE



CHAN LIVES

AT
LE JAZZ CLUB
ON WGLT

This month on LE JAZZ CLUB, take a step backward in time and visit with some of the all-time greats of jazz music. Chan Parker, widow of the legendary Charlie Parker, hosts the first program this month which features one of jazz's most intriguing figures — Chet Baker.

There are few jazz musicians whose life and playing style have touched as many fans as Chet Baker. His accidental death one year ago this month has ironically brought him renewed attention from the international jazz community — an interest further fueled by Bruce Weber's Oscar-nominated documentary "Let's Get Lost." But what will be remembered most is the lyric beauty of Baker's long and melodic phrases.

On June 3rd at 9 PM, LE JAZZ CLUB will present Chet Baker's last recorded performance before his death. This special program features Baker on trumpet and vocals, sidemen Alain Jean-Marie on piano and Ricardo Del Fra on bass. Nicola Stilo from Italy makes an appearance on flute and guitar. This concert promises to be a very special event you won't want to miss.

Other historic recordings from the LE JAZZ CLUB archives include Wes Montgomery with saxophonist Johnny Griffin on June 17th and on June 24th, Charlie Mingus in a concert recorded shortly before his death.

During the next six months on LE JAZZ CLUB, Chan

Parker will host one show a month and take a look back at some important individuals in the history of jazz. Chan will follow up her profile of Chet Baker this month with a look at Steve Lacy in July.

Although she's featuring some of the biggest names in jazz, Chan is a pretty important figure herself. Since the release of the Clint Eastwood film "Bird," she's been featured in newspapers, magazines and on TV and radio programs. Her life with the great alto saxophonist, Charlie Parker, has made "The Queen of 52nd Street" one of today's most talked about jazz personalities. Red Rodney, who played with Charlie Parker, remembers her as "the first hep lady I ever met. She introduced me to Charlie Parker and I freaked out."

Chan grew up on New York's famous Swing Street (52nd Street). Her mother was a dancer for the Ziegfield Follies and her father a nightclub owner in the speakeasy era. As host of LE JAZZ CLUB, Chan brings an authoritative voice and intelligent commentary to America's classical music. Her intimate knowledge of jazz, the music and the way it's lived, are a big plus for LE JAZZ CLUB. Her easy-going style flows as smoothly as the music itself.

Don't miss a single episode of LE JAZZ CLUB this month (and every month) each Saturday at 9 PM on your station for jazz, 89.1 FM, WGLT.

"Come on! Baby, don't you wanna go? Back to that same old place — Sweet home Chicago?"

Blues enthusiasts will be transported to blues heaven when the CHICAGO BLUES FESTIVAL comes to WGLT 5:30 PM Friday and Saturday, June 9 & 10 and 6:00 PM Sunday, June 11.

Now in its sixth year, the festival has earned national recognition through its world-class roster of both national and Chicago-based blues artists.

WGLT takes its listeners directly to the event held on the lakeshores of the blues capital of the world — Chicago. Singer-guitarist Buddy Guy and singer-harmonica player Junior Wells take center stage in Chicago's famous Grant Park. These blues giants are joined by A. C. Reed and The Spark Plugs, and Taj Mahal. Others scheduled to perform during the three-day feast of nonstop blues are Pinetop Perkins, Jimmy Rogers, James Cotton, Johnny B. Moore, Lynn White, and Solomon Burke.

Other festival highlights include a special Howlin' Wolf Award presentation and a tribute to the legendary sounds of the Louisiana Blues.

Says Dayna Calderon, producer for the festival, "The CHICAGO BLUES FESTIVAL is a citywide tradition, but through the magic of NPR, it has become a national tradition. The success of this production and broadcast is

largely due to the crew who puts in long hours of dedication, and strongly due to the musicianship found across the nation and in our own backyard."

You can enjoy the CHICAGO BLUES FESTIVAL in your own backyard thanks to the magic of WGLT at 5:30 PM Friday and Saturday, June 9 & 20 and at 6:00 PM Sunday, June 11. Don't miss the sizzle as 89.1 FM heats up the airwaves with the CHICAGO BLUES FESTIVAL!

WGLT

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BERTH OF
THE BLUES



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By appointment
(309) 452-1679

News Programming



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(309) 828-5211
Member FDIC

Morning Edition — Tuesday & Thursday



415 North Center Street,
P.O. Box 3426, Bloomington
(309) 829-7323

Jazz Waves — Saturday
Morning Edition — Friday



Art Coop, Inc.
207 Broadway, Normal
(309) 454-5544

All Things Considered — Monday



COMMERCIAL PRINTING ASSOCIATES

515 N. Center Street, Bloomington
(309) 829-6326

Music & Fine Arts Programming



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Zimmerman.

Morning Edition — Tuesday & Thursday

All Things Considered — Monday &
Wednesday



108 North Street, Normal
(309) 452-8841

Jazz Waves — Saturday
All Things Considered — Monday,
Tuesday, Wednesday, Thursday

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UNDERWRITERS

Let them know you appreciate their support of your public radio station.

Designed by Shawn Billo, Media Services Graphic Productions



WEEK AT A GLANCE

Send questions, comments, or donations to:

WGLT, 310 Media Services Building, ISU, Normal, Illinois 61761 (309) 438-2255

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
5	Hearts of Space	Morning Edition with Kevin Conlin and Bob Edwards					Weekend Review	5
6	Music for a New Day							6
7							Weekend Edition	7
8	Breakfast in the Field with John Konya	Chamber Works with Bruce Bergethon and Eric Hradecky					Breakfast in the Field with Bruce Bergethon	8
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11								11
12N	Boon at Noon Classic Jazz						Boon at Noon Blues and R & B	12N
1								1
2								2
3								3
4	All Things Considered	All Things Considered					All Things Considered	4
5	Car Talk						Whad Ya Know with Michael Feldman	5
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1		Black and Blues with Frank Black					Brazilian Hour	1
		New Sounds w/ John Schaefer					New American Radio	

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